



ST. FRANCIS DE SALES COLLEGE

A FRANSALIAN INSTITUTE OF HIGHER EDUCATION **AUTONOMOUS**

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Report

Title of Session	The Nomad's Haven - An International Film Festival on Home, Belonging & Nostalgia
Date of Event	18 th December 2024
Department/Association	Experiential Learning Visit organized by Department of Economics & Psychology and DISHA
Venue	Indian Institute of World Culture
Number of participants	14
Target Audience	Postgraduate students (MA Economics and MSc. Psychology)
Place of visit/ details of Industrial Visit place (if applicable):	Indian Institute of World Culture #6, B.P Wadia Road, Basavanagudi, Bengaluru-560004, Karnataka
Event Coordinator	Ms. Raghavi and Mr. Kumar

REPORT:

On 18th December 2024, postgraduate students from the Economics and Psychology departments attended the International Film Festival titled “The Nomad's Haven – Home, Belonging, and Nostalgia”. The event took place in a theatre setup, providing students with an immersive experience that explored themes of cultural diversity, belonging, grief, and personal connections to places.

The festival commenced with an introduction of the students to the organizer, who welcomed everyone and briefly outlined the day's schedule. This was followed by the screening of seven short films, each exploring different facets of human life and culture around the world. The films were not only thought-provoking but also provided the students with unique insights into the lives of people from diverse backgrounds.

The first film showcased culture of an Australian Community, specifically focusing on the worship of a God called Namarali. This film introduced the students to the spiritual traditions of an indigenous Australian community, highlighting their deep-rooted beliefs and connection to the land.

Following that, the second short film was set in Mizoram, India, and depicted the grief of women who lost their lives during childbirth. It showed the emotional and cultural significance of the Mau dance, a tribute to those women, and explored the complex intersection of grief, tradition, and healing.

Another film presented a poignant exploration of life and happiness, illustrating how different people find joy in seemingly mundane or repetitive tasks. It provided a window into the human condition, offering the students a deeper understanding of how personal experiences shape our perception of life.

The fourth film, narrated by a woman, took the audience on a journey to her abandoned house, where she reflected on the memories embedded in the walls of the house, despite its state of disrepair. This film poignantly conveyed how memories of a place can transcend its physical condition, showing the emotional connections that people have with the spaces they inhabit.

Next, the students were introduced to a film from Iran, where an Iranian woman shared the harsh realities of life for women in Iran. Her narration brought attention to the socio-political issues that women face in the country, providing a powerful and eye-opening perspective on gender inequality and personal struggle.

After the first three films, there was a lunch break, giving students a chance to reflect on the films they had watched and to discuss their thoughts with peers and faculty. Following the break, the remaining films were screened, with the event concluding with a tea session, offering an opportunity for informal interaction between students, faculty, and the festival organizers.

The themes of home, belonging, and nostalgia resonated deeply with the students, as these universal concepts transcend geographical boundaries and offer profound insights into the human experience. For many students, the festival highlighted the vastness of the world and the diverse ways in which people live and think. It reminded them that there is so much in the world that they have yet to see, understand, or feel, expanding their horizons beyond the confines of their classroom learning. In terms of academic benefit, this exposure to different cultures, histories, and perspectives will undoubtedly enhance the students' academic understanding, particularly in fields such as psychology and economics.

Overall, the visit to the International Film Festival was an eye-opening experience for the students. It not only broadened their cultural awareness but also allowed them to engage with real-world issues in an immersive and thought-provoking way. The festival provided them with valuable insights that will undoubtedly aid their academic growth and personal development.

Learning Outcome:

The Experiential Learning Visit to the Film Festival helped students to gain a deeper understanding of global cultural practices and their impact on individual and societal behavior, enriching their psychological and economic perspectives on human experiences.

Supporting Documents:

Brochure:

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**DEPARTMENT OF ECONOMICS-PSYCHOLOGY
& DISHA CELL ORGANISES**
**A Visit to an International Film Festival
on Home, Belonging & Nostalgia - The
Nomad's Haven**
DATE: 18/12/24
**VENUE: INDIAN INSTITUTE OF WORLD CULTURE,
#6 B.P WADIA ROAD, BASAVANAGUDI BENGALURU-
560004**

Geo-Tagged Photos







Attendance Sheet

Sl no	Name
1	Kurieadath Vergheese Mario Paul
2	Allo Radhe
3	Josephine Mary J
4	N Srushti
5	Spoorthi G
6	Vijisha Varghese
7	Ranjitha R
8	Shruti Sharma
9	Ayush Banik
10	Rajarajeshwari K
11	Mamtha B V
12	Gowthami R
13	Jayakeerthi
14	Pavithra

Report Prepared by:

Raghavi
Asst. Professor
Dept. of Economics
Postgraduate Centre

Report Verified by:

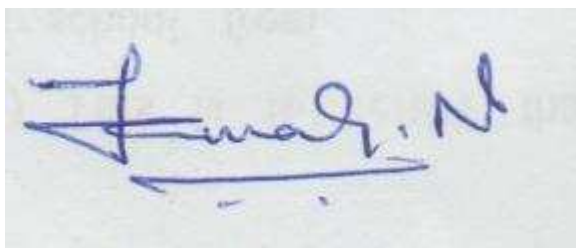
Head, Department of Psychology



Assistant Dean, School of Humanities and Social Sciences



DISHA Coordinator



Student welfare office director



Report Approved by:

Principal

Enclosure:

Sl.NO	Document	Format	Print/Drive
1	Brochure of the event	PDF	Attached
2	Geo-tagged photos	Jpeg/Jpg	Attached
3	Copy of the Certificate issued	PDF	NA